## NEW-YORK TRIBUNE.

THE NEW YORK DAILY TRIBUNE IS FUBLISHED EVERY MORNING, (SUNDAYS EXCEPTED.)

47 THE TRIBUNE BUILDINGS CORNER OF SPACES AND WASSAL-STREETS, OFFGRITE THE CITY HALL,
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Exec. of the Tribute are not allowed any difference.

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and FUNERAL INVIENTINGS.

he inserted for 25 cents.

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All advertisements inserted in this paper uppear both in the Morning and Evening Editions.

NEW-YORK WEEKLY TRIBUNE, NEW-YORK WEEKLY TRIBUNG,

A VERY LARGE PAPER FOR THE COUNTRY, is

published every Saturday Morning, at the low price of \$2

per annum in advance. Eight copies for \$0, or twenty

explicit to one address for \$8\text{and the paper in no case con
tioned beyond the time for which it is paid.

Advertisements for this sheet will be charged 20 cents per

fine each insertion.

## AMUSEMENTS.

JENNY LIND HALL,

BROADWAY, OPPOSITE BOND STREET.

THE SEVENTH GRAND CONCERT!

N. R. BAHNUII has the honor to announce that the

IVERVELLE Grand Concert of

MPLLE JENNY LIND.

Will take place in the above named named Hall on Mondey, October 7th, 1839, and that her Concerts will from that period be given in New-York regularly until further notice Parliculars bereafter.

25 if

tice Parliculars bereafter.

22 if

TTALKAR OPERA HOUSE—ASTOR-PLACE

WAX MARETZEK, Sole Lessee and Manager.—Parquet

Wax Maretzek, Sole Lessee and Manager.—Parquet

Was Bones, Sheents: Amphibeater, 25 cents; secured

settle, 75 cents. THIS EVENING Sept. 27, the entertails—

ments will commence with the facts of

After which, for the fish time in america,

ONDINE.

The whole to conclude with La TRUANDALSE.

Deore open sit; o'clock; to commence at 7; o'clock.

WIBLO'S CARDEN
THOUSE F8 50 cents to all parts of the Salcon. Private
Boxes 55 Doorsopen at 75 to commence at 8 o'clock.
THE EVENING, Sept 27, the entertainments will commence with an Overture. Evolutions on the TIGHT ROPE by the Rave Fremly and Leon Javelli.
To be followed by the ballet pantomime entitled
JEAUETTE AND JEANOT; or, The Conscript.
The whole to conclude with the new grand Fantomime of
RAOUL, or the Magic Star.

RAUUL, or the Magic Star.

BROADWAY THRATER. Doors open at 7.—To Be commence at 7 o'cock.—THIS EVENING, Sept. 27, will be presented the Comedy of IRISH FORTUNE BUNTER; or, Gold vs. Love.

Graid Desmond.Mr. Collins | Mr. Skinner...Mr. Davidge Frank Skinner... Dyout | Alice May... Mrs. Abbut THE IRISH AVYORNEY.

To conclude with TEDDY THE TILER.

Frices of admission: To Dress Circle and Parquet 78s; Family Circle and Third Tier, 25c; Gailery, 124c.

Family Circle and Third Tier, 22c; wallery, 124c.

BJUNTENN'S THEATEN, Chambers-it rear of the DCity Hall—the nearest Theister to the large Hotels.
Doors open at 7, to begin at 7; o'clock.—Boxes, dress sircle and parquet, 50 cts; family circle or second tier, 25 cts; private hoxes S and \$5; orchestra seats, with cush-loned arm-chairs 75 cts

THE EVENING Reptember 26, will be played BACHELOR'S TORMENTS.

Mr Singleton.—Mr. Blaze Mrs. Caudle..., Mrs. Hughes

THE SERIOUS FAMILY.

Gapt Maguire...Mr Jordan Lady Cream y. Mrs. Hughes

Ospi Maguire...Mr Jordan Lady Cream y...Mrs. Hughes

Other State Hart R.R. BROADWAY-BRANCH
BURYON'S - Dress Boses and Parquet, 50 cents;
Second and Third Tiers, 25 cents. Doors open at 7; to
commence at haif past 7.

THIS EVENING. Sept 27, will be played the new piece
HER AND THERE.

Dennis Coran....Mr. Sloam Mary Coran...Mrs Chapman.
ALCERIS.

BOBSON & CO.

Mr. Dobson....Mr Sherrett | Mrs. Dobson....Mrs. Sloam.

JENNY LIND MUSIC.

THE SUBSCRIBERS respectfully call the attention of the public to the subjoined letters from Mr. #enedict

and Signor Seliciti.
The subscribers have delimed to be the authorized agents Whe subscribers nave caumed to be head and they be flewed the achieves and setting and they be flewed the achieves and actions subscriberty prove the founda-tions of most claim.

London, August, 1859.

To Samuel C. Jollie, Esq : Sir-We herewith assign To BANDER. U. JULIE, I.S. Solution in the music sung by Mdie. Jeany Lind in America; also, all the music com.
Bosed or sung by us during our solution in the United
JULIES BENEDIOT.
GIOVANNI BELLETTI.

IRVING HOUSE, NEW-YORK, Sept. 6, 1850 To Samuel C. Jollie, Esq.: Sir-I certify, with pleas are, that your edition of the Jenny Lind music, in which you have area. 'said the name of Firth, Fond & Co. is the only anihorized e\_'tion published; and further, that each song is duly revised ." the before publication so than JULES SENEDICY.

so is duly revised ." one before pincature.

39 itana.

OPENING OF TRIPLER HALL, (Broadway, opposite Bone at ) by MADAME ANNA BISHOP.—
This Hall, unquestionably the most magnifacent Musical edifice, not only in his country but in the whole world, unqualled in the grandeau of its design, the gorgeousness of its embellishments, and the arrangements for the luxurious accommendation of its guests, and which has been constructed with especial reference to the perfection of accounted effect, will be opened in the beginning of next month, when a series of Grand Concetts will be given by MADAME ANNA BISHOF. In the course of these splendid enter alaments choice selections of classical and popular music will be given in the plan of the celebrated musical performances at the Conservatoire in Faris, the London Philharmonic, and the great musical festivals in England, and academies of Germany and Inty.

The magnitude and perfection of the vocal and orchestral arrangement for the occasion, either in respect to number or faient, have never before been attempted in the United States. The whole under the sole direction of Mr. Buchas, Further particulars to be duly amnounced.

\*\*Sötsiw\*\*
OHRESTY'S OPERA HOUSE\*\*

OHRISTY'S OPERA HOUSE ORRISTY'S OPERA HOUSE

Machanic's Hall,

472 BROFOWAY, above Grandest—OPEN EVEThe Original nad well known obrity's Mindrels, comPrising an "efficient" and "versettle" "corpe" of talonted
had experienced performers, under the management of
E. P. CHRISTY, whose Concerts in this city for a succeasion of four years, have been received with favor by
highly respectable and fashlomable and fances.
Tickets 25-cents. Doors open at 7; commence at 8 o'clk.
Afternoon Concert every Saturday, commencing at \$
P. M.

and after Monday. Sept. 30th doors will open at half-and commence at half-past 7 o'clock. #23 lwis\*

EVEN CHILE PANOKAMA-Representing 3,000 Piles Mississippi Scenery.—The continuation, by Peservice of BANVARDS Original Panorama of the

Original Panorama of the
MISISSIPPI RIVER
it I amorama Hall, 393 Broadway, corner of Walker, every
evening this week. A hermon exhibition on Wednesday
and Saturday, at 3 o'clock. Price of admission, 25 centechildren baif price. Boors open at 7—commence at 7½,
a23 cla\*

THE GREAT FAIR OF THE AMERICAN I INSTITUTE will open to the public, at Castle Garden on Tuesday, Oct I.

Spectmens of all kinds of Fabrics of a manufactures, Machines, Models, Inventions, &c Intended for compsition, must be delivered at Castle Garden on Friday or Satar

dop, must be delivered at Casue Garden on Frank or Cade day. Sept 27 or 28.

Monday, Sept 50. will be appropriated for the arrange-ment of the contributions. Vegetables, Fruits and Frowers, for the Horticultural Department, should be brought on that day before 12 o'clock.

THE DUSSELDORF ACADEMY OF FINE ARTS—Now pairtings recently arrived from Europe, smong which is "Germania," by Kochier, a work of art of hes above school has received many additions, and remains spen at the two cours over the Hall of the Church of Divine Unity in Ercadway, between Spring and Prince-es. from 10 Cclock A. M. ill 10 o'clock P. M.
Admission 25 cents; Season Tickets 50 cents; Catalogues 124 cents.

DARNUM'S AMERICAN MUSEUM.—F. T. DBAEUM, Proprietor and Manager.—Julin GREEN.—WOOD, Jr. Assistani Manager.—Melanges, Songs, Dances wid Manage every afternoon and evening and also 8 atteday afternoon, the Drama of the DRUNKARD. Weddesday afternoon, BUX & GON, MR. & MRS. WHITE Bongs, Dences, &c. Thurseay and Fricay afternoons, SUDDEN HOUGHTS, MR. & MRS. WHITE Songs, Dances, &c. Evry evening this week it he play of the DRUNKARD.
Among the curiosites at the Museum is a richity executed hunt of Jenn Lind. The Negro terning white is still there, &c. Afternoon performances at 3; Evening at 74 o'clock. Admission 25 cts; children under 10 years, 124 cts. 125

THE MINNEREL'S CURNE, a Group in Marble, by Charles Muller. This work of art, which received the great gold meanl at the Mattheal Exhibition of Fine Aras in Paris, 1849, is now open to the poblic at the new rooms of the National Academy of Design. 683 Broadway, opposite Bond at Admittance 25 cents, season tickes 56 cents. Open from 9 A M. ull 10 P.M. all 1 Im\*

NEW-YORK GALLERY OF FINE ARTS.
The Palmings, Sculpture and other works of Art belonging to this lessitution are now open to the public in the exhibition rooms of the National Academy of Design, 638 Broadway, opposite Bondest, Life-membership Oce Boilar. Single semisator 25 cents

Union Course, L. I, Trotting, Saurday, Sept 28. at 3 o'clock, P. M. Purse \$100. Mile heats, beat 3 in 5, in harress.

Owner enters b. g. Honest John;
O. Dimbick enters b. g. Spoke;
I. M. Quive yenters gr. g. Grey Esgie;
S. McLaughlin enters ch. g. Consdence.
The Cars will leave the South ferry, Brooklyn, at 72 o'clock, and return us soon as the sports are over.

27 21s. SpiceR & Mc MANN, Froprietors.

## NEW-YORK DAILY TRIBUNE.

VGL. X.....NO. 2948.

Jenny Lind. The Sorgstress of the North has now had ner

introduction to the American public, upon the grandest scale of representation possible in any one place. In a crescendo series of six mass meetings, she has set thous inde and thousands of souls vibrating with the sweetest joy of melody In the brief respite given as until her return from Boston, it is a pleasure calmly to review this new experience, and, if possible, identify and analyse the permanent impression JENNY LIND has left upon us as a singer and an artist.

1. In the first place a voice, whose every tone in point of quality comes nearer to the ideal of pure Tone, than we had thought it possible for any tones to come and still retain the charm and temper of an individual humanity. We speak now of that intrinsic quality of tone, considered in its very texture and ultimate fibre, which characterizes it independently of all external tractability or polish. Tones may be intrinsically sweet and musical, like pure gold, and yet come to us, as it were, in the rough ore, as has been frequently the case with BENEDETTI's tenor. Such, even in their rough and primitive state, are far more satisfying than the most smooth and finished tones that seem to have no heart-wood in them. JENNY LIND'S tones are sweet and solid to the core. There is the stuff of music in them, which can never be refined away. They indicate at once the most compact and the most pliable material of Art.

To the refining and perfecting of these richer than golden elements-to the rendering them tractable in their series, and each symmetrical and whole and discreet in itself, there seem to have conspired most plenteously in her a strong musical temperament-a native instinct of the Beautiful-a deep, pervading spirituality of soul-keeping the eyes of intellect still purged and unconfused-an uncompromising taste or artistic conscience, and an unrelaxing energy of discipline in the best schools-We have had to go into all this metaphysical analysis to indicate how mechanically true, and yet how utterly in contrast with the mere mechanical, is the production of such a voice. Its purity is proved in the fact that its tones go so far. When we remarked to her that not one vibration of her softest and most diminished tones-not the most faint and minute floritura was ever lost in any corner of that vast Castle Garden, Miss LIND modestly replied: "That proves how excellent a hall it is for gound." We could have answered, that still more it proved with what a vital certainty her voice must vibrate, thus to impress its vibrations upon every particle of air in such a vast inclosure. Then as to register and compass, as every critic has told us, it is one of the genuine high sopranos. firm and full and sweet and telling, even to the F in alt, or higher-rich and evenly developed through the middle notes, with sufficient character in the notes below the lines, though not, of course, possessed of that strong, reedy, passion-full contralto, which, it has been truly said, has been so apt to electrify an audience in mezzo sopranos like Tedesco. The registers blend imperceptibly, though there is something in the ascent of her loudest voice of that sort of Tyrolean Yode! which marks her northern and her mountain origin, and which we find both musical and characteristic. In her pianissimo, or half-voice, she traverses scales up and down-even the chromatic, with the most fluid and unbroken precision, like an instrument which graduates, but still preserves, one quality of tone through all its octaves.

But after all, the great charm of that voice to us is its extreme purity of tone, which goes so far and tells so infallibly, and seems to come always out of the inmost depth of a soul in harmony with nature-" deep calleth unto deep."-To record its ineflable sweetness, is but to vary the same statement. In our first hasty sketch we called it slightly veiled: the term was too positive and might mislead: we only meant that there was no crudeness, hardness, shrillness in those pure tones : no unmitigated glare ; and that we never miss in them that genial and artistic property which we call tone in paintings. Ample quantity or volume, and strength, always tractable to the least suggestion of taste or feeling, seem to be the next main attributes. 2 So much for the organ in itself, though in at

tempting to daguerreotype its lineaments with our rough apparatus, we have necessarily anticipated something under the next head, which is EXECU-TION. Of this, perhaps, enough has been said and written. We have seen some slight exceptions ta ken to her voice, but not one to her vocalization which is commonly admitted to be unrivalled, saving the protests of here and there a hyper-critical and unreceptive Frenchman. In execution she has all the dauntless hardihood of the Labordes and Bishops, and essays all sorts of difficulties with a joyful elasticity of temperament which would make them natural and interesting even if she achieved them with a less consummate case and grace. In the earliest and latest daily exercise of the vocalist, in the delivery of a perfect scale, which, to attain, is as hard as to get the right awell of an architectural column, her success is so uniformly remarkable that it seems an inspiration. In the arpeggio, the trill, the mordente, and all forms of cadenza, she is singularly perfect. Her intenstion is faultless. She will commence on a very high note after a long rest, with perfect pre. ision and firmness, and sustain it unwaveringly upon that level. She prolongs the most liquid and distinct trill sotto voce in the same manner. She graduates her force and volume with such mastery of swell and vanish of the voice, that the undulating curve of beauty gives a life and sym. metry to every phrase and passage. She closely imitates, while she humanizes, the audible beauty of nature, the warble of birds, the mountain echoes and all that.

And what of all that I some will ask, and we have asked it before now in the case of several remarkable cantatrici. Why enumerate this bar. ren catalogue of technicalities? These mechanical implements and arts of the bravura singer are in themselves but lifeless means of that inspired thing we call Art. Yet every great singer has coveted complete possession of them. They are soulless without something more; nor can they be had even in the highest mechanical sense without something more; and that is

3. STYLE, a term which some use as equivalent to expression. We do not quarrel with the definition, but would here use the term to distinguish a pervading artistic manner and habit in the singer from any specific rendering of emotion. Style, as we use it, corresponds to Taste; Expression implies Feeling, and concerns the motive of the song, Or, more properly, perhaps, style is the result of artistic feeling, underlying, animating, chastening everything the artist does, whether it be play or pathos. Every artist has the artist style, which is a second nature, even when most unimpassioned. The sentiment of Beau y must shine through, warm through, blend and unify the details of his execution. In short, he must have taste, which is artistic Conscience, and will not suffer any NEW-YORK, FRIDAY, SEPTEMBER 27, 1850.

crudity of more med axios, achievement to his got of her. The music which has fallen to her port in these six great popular concerts bas not by any Now this we find in Jessy Linn. She can means been worthless. If much of it was light, not use her trills and scales and ornaments, her it was not without character, so that her genial humsalty could not find some expression in it. It mere mechanical facilities, otherwise than a tistiall appealed to at least two chords in us worthy to cally. To her overmastering sense of Beauty be touched-to our happy, natural love of life, and it were suicidal to employ these arts so purposely to our innate sentiment of Beauty. The crowds whem she delighted have, at the same time, caught something from her of the spirit of Art, which is the very spirit that must save our Republic and

CITY ITEMS.

FRUITS OF THE PHALANX .- A day or two ago

a large and fragrant basket, labeled " To the E il-

torial Group of The Tribune," found its way to our

office. The removal of the canvas cover disclored

to view such a quantity of balmy, sunny cheeked.

rebust peaches, as delighted the eyes of all present,

and brought a sudden moisture to the roots of the

tongue. A note accompanying the basket inform-

ed us that it was the gift of the "Orchard Group

of the North American Phalanx," of Red Bank

New-Jersey. These were the first fruits of Asso

ciation which we (the Items) had ever beheld, and

we did not long delay testing their quality. It is

impossible to describe their fragrant, delicious fla-

vor; we seemed to have already entered the " aro-

mal sphere" of Fourier, and to have a foretaste of

the delights of the "Pivotal Period" of the world.

We, (the Items) who know little of Association,

have frequently been told that "the Groups dis

tribute the Harmonies;" but we never before had

any definite idea of what the Harmonias were .-

We must confess that in this instance, the distri-

bution thereof by the "Orchard Group" created

great satisfaction in the " Editorial Group of The

The peaches are known by the name of ' Stump

the World," and they do not belie their title. We

have not seen their equal. The "Orchard Group"

of the North American Phalaux holds forth at No

have many more of the same sort left.

Schenck and Hon, Mr. Westcott

Weshington Market, but we doubt whether they

SAILING OF THE OHIO. - The U. S Mail Steam

ship Ohio, Lieut. J. F. Schenck, U.S.N. Command

er, sailed for Havana and New-Orleans yesterday,

She will transfer her Chagres passengers to the

Falcon at Havana The Obio carried out 210

passengers, among whom were Hon Robert

REV. HENRY WARD BEECHERAND THE CUSARD

STEAMERS -The Independent of yesterday con.

tained an article of three columns in length, by

Rev. Henry Ward Beecher, in reply to the letter

of E. Cunard, Jr. and Capt. Judkins, of the Asia.

After quoting these letters, Mr. Beacher discusses

at length the propriety of the rule imposed by the

Messrs. Conard that there shall be no worship on

board their steamers, other than that of the Esta-

blished Church of England. We have not room

for his remarks, which are incidental to the matter

in question. He then, in answer to the letter of

Mr. E. Cunard, Jr., repeats his statement concern

ing the profane language used by Mr. C's father.

I now explicitly state again, on the authority of Mr. William G. Lambort, of the firm of A. & A. Lawrence & Co. of Boston, that he did awear profanely; and that he admitted the fact himself in my hearing and in the hearing of Prof. McClintock of

A letter from Mr. Lambert is appended, in which

the latter says, describing a conversation he had

with Mr. Cunard, on the subject of worship on

fectly aware that Americans would give a preference to their own steamers just so soon as they had sufficient confidence in them, and damn them let them stay away from us if they wish to, or some similar expression) It is, however, due to

Mr. Cunard to state that he immediately remarked, "it always provokes me to have Americans threat-

en to go by other boats, and I regret having lost my temper."

Mr. Cunard respecting the Company's regulations, so far as I can recollect. The reason I related this

conversation to you and others on board the Asia was, that you might know how sensitive Mr. C.

my first remark is that you ought to be ashamed of such an unmanly dodge as your letter is. We

are always accustomed to expect frankness and

boldness in a seaman, but in your case, where the seaman and the clergyman are both confined in

one, we had a greater right to expect a manly

Mr. B. denies that he ever charged Capt. Jud-

kins with gambling, but reiterates his statement

of the latter playing at cards, which he substan-

tiates by a letter from Mr. James Bishop, of the

firm of Bishop & Co. of this City. The latter gen

in answer to your inquiry, I would state that on several occasions during the recent passage of the Asia I saw Capt. Judains engaged in card playing, in the dining saloon. I recollect distinctly upon a Saturday evening witnessing the ends of both tables occupied, on the one side of the saloon by the saloon in the saloon in

Capt Judkins and a party of ladies and gentlemen, and on the other side by Mr. Cunard and another

Not content with making good his statement,

Mr. Beecher takes up Capt Judkins on his super-

acropies. And atthough I do not believe was you did gamble on the passage in which I had the pleasure to be a passenger with you, you have hitherto been accustomed to gambling on your pas-

nither been accustomed to gambling on your pas-sages and with your passengers? Have you never indulged yourself in betting on the run of your steamers from day to day? These things are no torious. Witnesses of your gambling, at various times, and on different steamers of this line under

your command, abound. You will not deny it. If you should, I am prepared with the most unananswersble testimony.

The following is the winding-up of Mr. Beecher's

I am now done with you, gentlemen, in so far as the newspapers are concerned. I know perfectly

well, and you know perfectly well, both of you, that the facts which I have stated and the charges

which I have made will be very much to your per-sonal prejudice and to the damage of the reputa-tion of your steamers. Why, then, since the door is open, do you not, if I am a take witness, convict me of it? I have said that Mr. Cunard, the agent

of the Company, declared that hir contro, the agent of the Company, declared that the rule was that the Episcopal service only was allowed on his steamers, and that the captain or an Episcopal clergyman alone must officiate; I have declared

that on the recent trip of the Asia, with nine

clergymen on board there was no preaching at all allowed the first Sabbath, and that on the second a

clergy man of the Estab ished Church of Scotland

to preach; I have said that when approached on the subject he lost his temper, and beside much more,

said of American passengers, if they do not choose my line, "damn them, let them stay away;" I have said that in the presence of myself and Prof. Mo-

was allowed by Mr. Cunard in violation of his rule

fluous denial:

article :

This is the substance of my conversation with

Mr. Cupard then remarked "that he was per-

board the steamers :

as to let them stand out of all connection like mere vocal tricks. We have heard it said that a very long trill, such as she gives in her Singing-Lesson Duett, or at the close of Quando lascai la Normandia, is not artistic. It may be keeping on the safe side to avoid it as a general rule; but we must think, after hearing Jenny Lind in the aforesaid trills, that there is more of the conventionality than of the vitality of taste in such a criticism. One main ingredient in her charm has been that she employs these things only in places which will bear them; she is faithful in the least thing to the law of fitness. We have heard such vocal feats when they were mere gymnastics and have sickened of them; but as we have witnessed them in her, nothing could have ever moved us to inquire if they were genuine, but the professional bewildering criticisms which we read and hear. Her orna ments, filoriture, cadenzas, &c. are always filly introduced and perfectly symmetrical and charac teristic in themselves. They grow naturally out of the subject melody, and are not coldy tacked on like extraneous trinkets. It must be considered that the pieces she has sung have been almost and entirely thus far either bravdras or florid comic duetts from the Italian Opera, or graceful musical conceits expressly written for her voice, like the Echo Trio with two flutes, or imitations of nature (not a very high department of Art) like the "Swedish Herdsman's Song," though this last we do like as a truly fresh and genuine melody .--Ornament in all these things was in place, though another singer might not find it quite so safe to at tempt it. The style which could make all this exuberance agreeable and orthodox, is of course equally apparent in her most plain and simple readings. One of our contemporaries, whose criticism of this singer is at variance with our own im pression in some respects, has noticed one great

point of style in her with delicate appreciation. "She knows, or rather feels, that nothing monotonous can be beautiful in art, and her voice is ever undulating into forms of exquisite beauty. She never by any chance gives one note with the same force as the last, but always with greater or less, and with a gradation so artful and so well balanced that the ear is filled with a constant sense. parabolic that the car is lilled with a constant sense of grace. In the same way a sustained note is never held by her for an instant, an appreciable lupse of time, without either increasing or diminishing the volume of her voice."

This praise requires no qualification, and to appreciate it one has only to compare the ceassless vanish or crescendo of Jenny Lind's tone with the prolonged, unmitigated organ-pipe intensity of some bawling tenor in a country choir, who mea' sures out dead lengths of sound for every notes without any beat of rhythm or any sign of life between its beginning and its end.

4. Style, however, must be also individual, and bence it is so often criticised with reference to expression, feeling, passion. We by no means trust our ability to characterize or analyse the ma. s'cal individuality named JENNY LIND to us to have the soul of passion, rather than the tem perament of passion. The passion in her (without which there could be no genius) lies deep. It is not on the surface, and in the manner, and like irritable nerves, pleading with all possible pathos upon every small occasion. It is not sensuous pssaion such as excites and thrills the easy sensibilities of the exclusive lovers of Italian Opers, and nurses that delicious languor which degenerates with every repetition. Every Italian Opera is inspired mainly by one passion, that of sexual love, and hence the sweet sadness, which it has led many persons to associate with the very thought of music. The Swedish singer has not commonly chosen that music, and therefore has not sung us into melancholy. Where she has chosen it, as in the romanza from Robert le Diable,-and, as we doubt not, in her whole part of Alice, or Agatha in Der Freyschuitz, she has proved pathetic.

But she has the Northern strength and depth of subject. intellect; she has the spiritual rather than the sen.

subject.

Mr. B. then addresses Capt. Judkins in a vein of caustio pleasanter. any cold abstraction. Like a true artist, she respects the senses, and with rapture hears and translates Nature in her song. The echo of her mountain home is in her melody. She has creative imagination, genius. Like Shakespere's po. etry, her song is vital in whatever theme or character. She vocalizes all experiences, as the great German composers reproduce all they know of man and nature in their instrumental symphonies, sonatas and fantasias. If she is not always thrilling or pathetic, It is because her genius cannot all the time be sigging one intense monotonous personali ty. Neither the Norms, nor the St. Cecilia can be properly set up as the sole types and ideals of song. Song may be many sided, universal, genial and impersonal as Shakspere. We do not ask it to be all the time impassioned; we only ask that it be vital, that it have soul and genius in it, and that it be not merely learned by rote.

It is curious to notice who they are who bring the complaint of coldness against Jenny Lind's singing. Most of them are persons who swear by Donizetti and Bellini, and who consider (to speak a la Carlyle) that the "rose pink" sentiment of their operas is infinitely more indicative of soul and genius than the grandest symphony of Beethoven, or the finest overture or song of Mendelssohn.

Equally curious has it been to notice that the coldly critical, and less enthusiastic of the dilettanti, are frequently the ones who ask to feel more warmth and passion in the music of the Nightingale. The warmer amateurs find her tones reach the right spot in them. Is it that each hearer needs the complement and offset of himself? But why ask to be thrilled and moved to tears by music ?-Beethoven said: "True music does not draw tears, it draws fire, and make you feel strong,"-or something like that.

Again, dramatic passion is required of Jenny Lind, when she is not singing in a drama. Upon the Concert stage it is her good taste, rather than her cold humanity, which dictates readings rather than representations in her operatic selections.

At all events, the programmes, rather than the singer, should be held responsible for their disappointment, who have expected to be moved and melted and to feel their souls on fire within them-Of this we have spoken our mind fully before. Jenny Lind has shown abundant proof of her lyric and dramatic power. She has shown the versi tality that succeeds in great varieties of song. There was a glorious inspiration and abandon in her voice and look and manner when she sang the Non paventar of Mozart. Give her such field, give her the great Gerran music, whether in the opera or the oratorio, or the songs of Schubert and of Mendelssohn, and they who know the leeling of that music will not miss it in her singing thereof, unless we have dreamed the impression - we have

PRICE TWO CENTS.

Clintock, of New-York, he had spoken thus, wit the additional remark that "they might go to hell:" and I new add, that "alle apologiz on for the less of his temper, he did not apologize for his remarks upon the American traveling public, but made them yet more emphatic. I charged Captain Judhins in my first article with card playing on the recent voyage of the Asia; and In we have added the cent voyage of the Asia; and Inow have added be further charge of notorious gambling in former trips of various steamers which he has commanded. I stand ready to prove whatever I have said before the Courts of my country. If Mr. Cunard or Capt. Judkins decline such an impartial investigation, then let the public judge which of us has spoken the truth and which has untered falsebood. make earth a heaven, if that ever is to be

EFISCOPAL DIOCESAN CONVENTION .- The Sixty sixth Convention of the Protestant Episcopal Church in the Diocese of New-York commenced its sessions in our City at St. John's Chapel, on Wednesday evening last, and adjourned at a late bour last evening. The subjects brought before the body at this session have not been marked by any remarkable degree of interest, public or private. It was supposed that the case of the Bishop would excite another animated and lengthened debate, but the resolutions bearing upon this subject introduced by Rev. Dr. Parks of Trinity, and Mr J. Augustine Smith, were last night withdrawn by the movers, and the expected breeze passed over The Anniversary exercises of the Diocesan Societies gave an encouraging picture of the results of the labors of the past year. Episcopal services have been performed in the Diocese by Bishop CHASE of New Hampshire, and Bishop WHIT. TINGHAM of Maryland. We have in type a sum mary of the services performed by each, in response to the invitation of the Standing Committee during the year-which, with the remainder of our full report of yesterday's proceedings, will appear

The Diocese has been called to mourn the de. cease during the past year of the following clorgymen : Rev. Amos Pardee, Rev. Henry W. Sweet, zer, Rev. Philip E. Milledoler and Rev. Isaac Sherwood.

The vexed question of admitting Colored Churches to a voice in the Convention, was revived yesterday, as will be seen by our report in an other column. The subject was again compelled to pass without a decision—the ground of objection being that the application of the parishes were too remote for present action. The Convention adjourned at so early a period that a renewal of the applications was rendered impracticable. The matter accordingly lies over till another year.

The sessions of the Convention this year have therefore produced nothing worthy of particular notice. Their continuance has been unusually limited; but the transactions have been characteristics terized throughout by the greatest harmony and

THE EQUINOCTIAL .- Our bright, beautiful Sep tember weather of the past week or two, was too bright and beautiful to be continued longer. The aun had to pay his toll at the Equinox, as usual .-About midnight on Wednesday night, the hazy veil which had been gathering in the atmosphere for two days previous, deepened into rain, and yesterday morning opened dark and drearily, with drenched earth and a drizzling sky. ncon the vapors lifted, and for the rest of the day we had so rain, but a cold, raw wind from the north, as chilling as a Boston " caster." The rain is not yet over and gone, unless our weather facul, ty should be at fault-and it does not often deceive

The Geneva Gazette learns by a stranger from the East, that Jane Lind is staying at Irving's Tavern, Broadway street, New-York.

JENNY LIND'S BOSTON JOURNEY .- Before the Empire State, containing Jenny Lind and her suite, left for Boston Wednesday, a letter was re ceived from Mr. Burden, President of the Bay State Steamboat Company, stating that a special train would be in readiness to convey the party to Bos. ton, leaving Fall River at 7] o'clock, and arriving in Boston about 10 o'clock.

We understand that just before leaving, Mille Lindsent \$1,000 to the Swedish Episconal Church. now being erected at Chicago. This generous dowas on the subject, before you spoke to him on the nation was promptly made, on learning of the embarrassments of the Church. Her many and libfrom the almost insupportable annovance of 200 I now turn myself to you, Capt. Judkins. And as you are a quasi clergyman, you will allow me to assume a brotherly freedom with you, and a fidelity somewhat more pointed than I have felt called to exercise with Mr. E. Gunard, Jr. And begging letters a day which are sent to her, and of having her steps dogged by throngs of applicants for personal charity, three-fourths of whom are evidently imposters.

JENNY LIND'S SONGS - We have received from the publishers, Firth, Pond & Co. of Franklin square, and Jollie, Broadway, the new edition of Jenny Lind's "Greeting to America," with a splen did national vignette title, of which we shall ar Jak hereafter. The same publishers have gent us the correct and authorized editions of "The Swedish Herdsman's" or Eche Song, "Take this Lute," and "The Hermit and the Maiden," from Robert, il Diarcio, all as sung by Mdlle. Lind at her Con verts. All these songs are got up in a most chaste and elegant style. In fact, we have seen nothing in the way of musical publications, which can sur-

NEW STEAMER .- "Jenny Lind" is the name of a pretty little steamer recently built by Mr. Coll yer, which is to commence her trips in two or three days between this City and Harlem.

FIRE .- About 124 o'clk Wednesday a fire caught in some shavings in the basement of the carpenter shop of Mr. Farley in Tenth-st. near First-av. The But Sens.:

But Sens ince you have chosen to go out of your way, and to introduce this subject of gambling yourself, I may be allowed to lay saids further scruples. And although I do not believe that you damage sustained was about \$100.

BUST OF GEN. SCOTT-On visiting the studio

of Mr. Joses, the Sculptor, yesterday, we found him engaged on a bust of Gen. Scott, which judging from its present appearance, will be, when finished, the most vigorous and characteristic head of the gallant old chieftain ever modeled. The head is turned toward one side, the eyes slightly li'ted, and the lips just parted sufficiently to obviate that set expression which the mouth is too ant to wear, in busts The expression is one of attention, mixed with command. We know not why, but there was something in the sentiment of the face and the lift of the head, which at once recalled to our mind the Valley of Mexico, and the scenes of Scott's most signal triumphs. Such an expression his face may have worn, when from his station at Wacubaya he watched the storming columns of his army climbing the Hill of Chapultepec. It is a bold, massive, vigorous head, with a Roman cast of energy and inflexibility of purpose. The work will do honor to Mr. Jones, and cannot fail to give complete satisfaction to the many friends of Gen. Scott.

THE LUXURY OF BUSINESS - Nothing more strongly marks the progress of luxury and refinement in this country than the surpassing splender of our new stores. Mr. W. S. Wood has for a year past been perfecting a superb establishment at 367 Broadway, and has just opened its doors to the public; it is filled with an assortment of watches ewelry, plated-ware and rich fancy articles of per-

tonal wear, not to be exceeded by any in the City. The interior of the store, though not of the largest size, has been fitted up with the most larish disregard of expense, and the effect is atrikingly novel and beautiful. As a specimen of the skill of our decorative artists, it will command the admiration even of those who have visited the georgeous mag azines of the French Capital. Yet wish all this s, lendor, Mr. Wood has beer wire enough to blend the cheap system, which is the only foundation at this day for a large and profitable business.

THE CARINET MAKERS mot last night and discursed shop concerns. The debates were very an imated, and some dist a sloo took place concerning the rights of journey men and employers, the work, adequate wages, and the duty of every journeyman. to at and by his fellow worker and to sustain him whenes e his rights are invaded. The workshop of this powerful Association will show, as all their exertions have shown heretofore, something practical as well as valuable. The opening will probably take place about the bigining of October.

THE BOX MAKERS, BOOKBIEDERS and PORTFO-LIO MAKERS elected a Committee on Wednesday evening, to lay before the Association a plan for the formation of a cooperative work shop, to be commenced as soon as possible.

AMERICAN STREL To the Editor of The Tribune:

I notice in your account of the late Fire in Jer. sey City, you state the Adirondack Company to be the only one that manufactures cast ageel in this country. This is a mis'ake. In August, 1848, Mr. Daniel Adee commenced the manufacture of cast steel at the foot of Twenty-fourth st. in this City, and has continued the same, and still conducts it with the most perfect success. The steel manu factured at his establishment is pronounced by competent judges to be equal in every respect to any cast steel ever manufactured, in confirmation of which he has certificates from Governeur Kemble, of the West Point Foundry, Worrall & Co. and others.

We are requested to say that Messrs Goupil & Co. Print Publishers, 28 Broadway, have in progress of jublication a magnificent portrait of Jenny Lind, taken frem Root's superb daguerreo. STENGGRAPHY .- Among the old classics and

other valuable and rare works in the stock of the late W. A. Colman, may be found a large number of differ ent anthors on the various modes of writing in short hand. Any person interested in this department will find a treasure in getting the collection at 304 Broadway.

CHARGE OF GRAND LARCENY .- Officers S. J. Charge of Grand Larceny.—Officers S. J. 5 mith and Grossett of the Lower Police Court yesterday arreated a German named Charles Steir, charged with stealing \$30, the property of Mr. A. McGay, first mate of the ship Mortimer Livingaton, lying as piper No. 5 N. S. Stein, it appears, came in the ship from Havre, a day of two since, as a stereage para nger, and on Wednaed at two since, as a stereage para nger, and on Wednaed we cauling, in company with the mate went ashore, where they drank a few glasses of whee pand about 10 clocks in the evening returned to the ship. The mate then went to his apartment, and was followed by the accused, which after the former had retired, stole the money from a poet, eat of the pantalogs, and then ran off but was yesterday averaged as stated. He was locked up by Justice Lothrop for examination.

DROWNED IN A SINK—Coroner Geer held an in-quest yesterday, at the house corner of Thirty-fifth at a id Sixth-avenue, upon the body of a female infant which was found in a sink at the above place. The child had probably been thrown there by its unnatural mother, of whom a cue could be chiained. The Jury rendered a verdict of Death by Drowning. ARREST FOR MAINING .- Officer Olsen, of the

Estex Police Court, yesterday arrested one Partick Mor-ris on a werrant issued by Justice Mountfort, charging him with assaulting Tromas Coyle, of 79 Forsyth at and mail-cicusty cutting off a part of his right ear. He was commit-ted to prison for trial.

BROOKLYN ITEMS.

PRIMARY MEETINGS -The Whigs of the city hold their primary meetings for the appointment of Delegates to the Mayoralty Convention on Tuesday evening next. The Delegates to the City Convention will assemble at the City Hotel (Mrs Prest's) on Friday evening, Oct. 4.

BROOKLYN TENT-SEVENTH ANNIVERSARY .-The Brooklyn Tent, No 10, Independent Order of Rechabites, will hold an Anniversary meeting on Thursday evening, Oct 3, at the M. E. Church in FIRE. - Yesterday morning shortly after 7 o'c'ook.

the chimney of a frame building 145 Pearl-street, was discovered to be on fice. The flames was however quickly put out, before any damage was austained by the other portions of the premises.

Missing.—A little girl about 8 or 9 years of ago, named Catherine Lanagan, has been missing since Monday evening last. She had been sent out by her parents who reside in Warren-street, between Bond and Hoyt, to gather chips, but as she did not return inquiries were made for her in every discount had been sent to her streets. tion, but without success. She had on a light frock and a dark gingham bonnet when she left.

JERSEY CITY ITEMS.

We hear that Edge, the Pyrotechnist, of Jersey ( ity, has received an order for a spleadid display of fire works from Faustin, Emperor of

REGATTA FROM THATCHED CO.TAGE .- A sallboat and rowing match came off at this Garden Wednesday afternoon. The breeze was nowhere Wednesday afternoon. The breeze was nowhere in particular, consequently the first race was a failure, as far as exciting sailing is concerned. Still, one of the boats insisted on being the winner, though it was towed a good distance. The rowing-match, however, was worth seeing. Four boats were entered, and contended for the prizes. 1st, a silver cup; 2d, \$8. The following were the owners: Mr. Crady, Mr. Lee, Mr. Thomas, Mr. Curren. Each pulled one pair of soulis. The distance run was about 4 miles, around Badlow's Island. Mr. Lee, who is a young man about 1 Island. Mr. Ler, who is a young man about 19 years of age, was the winner by about ten lengths.

NEWARK ITEMS.

The Central Raircad Co. have placed workmen on the extension of their road from White House to Easton, in consequence of which from 15 to 20 per cent already. A line of stages from 15 to 20 per cent already. A line of stages has been established between Belvidere and White House, the present terminas of the Central Railroad, thus forming a daily line from the former place to New-York.

dere on the 23d, and plans for supplying the place with the Bible "without note or comment" considered. The officers elected were Dr. J. M. Paul, President; J. M. Sherrod, Vice-President; Rev. Mr. Reeves, Secretary; and S. T. Dickerson, Treasurer. Rev. H. M. Brown, G. W. Tunis, J. G. Shipman and Dr. R. Byington were elected an Executive Session.

Col. Isaac Southard of Somerville, died on the 18th, sged 67. He was a son of Henry Southard and brother of the late Saml. L. Southard. He represented his District in the House of Represen-

D" A serious accident happened at Kempton's ship yard, New-Brunswick, on Friday last A chain attached to a windias broke, when the sweep flew round and struck a boy named Hantenbeck as severely that if he recovers is is thought he will have he had a struck a boy named and struck as severely that if he recovers is is thought he

will lose his reason.

A REGULAR STAMPEDE—The passage of the Fogitive Slave bill by Congress has caused great Fogitive Slave bill by Congress has caused great Fogitive Slave bill by Congress has caused great Fogitive Slave by Congress that the same of car first hotels are Canads, we believe. Some of our first hotels are Canads, we believe. Some of our first hotels are Canads, we believe. Some of our first hotels are Canads, we had no idea that Pittsburgh was the ment. We had no idea that Pittsburgh was the home of so many fugitives, and feel sorry that a law has been passed by Congress that either drives them out of the Union entirely or back to perpetual slavery

The Utica Gazette says there was a riot at Little Falls on Saturday night at Spaulding's Circos, dering which Nicholas Cassier strack a man as med Mocher with a slong shot breaking masket.